INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC O	wong Houge (M+ W	inona Unlika	Addition \	rs R
maronic 01	wens House (Mt. W:	inans - Hull's A	Addition)	
AND/OR COMMON				*
LOCATION	J		waaso g g a	~
STREET & NUMBER	2416 Puget St			
CITY. TOWN Bal	timore	VICINITY OF	CONGRESSIONAL DISTR	ICT
STATE Mary	yland	VICINITY OF	Balltimore,	City
CLASSIFIC	CATION	en en elektromen Proposition (de en elektromen en en elektromen elektromen elektromen elektromen elektromen el		
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	LOCCUPIED.	AGRICULTURE	MUSEUM
BUILDING(S)	∠ PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
∠ STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	✓PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	_YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATIO
	F PROPERTY	_NO	MILITARY	OTHER:
NAME Elva	Owens		_MILITARY Telephone #:	_OTHER:
NAME Elva STREET & NUMBER 6	Owens Puget St.			OTHER:
NAME Elva	Owens Puget St.		Telephone #:	_other:
STREET & NUMBER 6 CITY. TOWNSLITE	Owens Puget St.	nd Vicinity of	Telephone #:	
STREET & NUMBER 6 CITY. TOWNSLITE	Owens Puget St. more Marylar NOF LEGAL DESCR Land Records	nd Vicinity of IPTION	Telephone #:	
STREET & NUMBER 6 CITY, TOWN Baltin LOCATION COURTHOUSE.	Owens Puget St. more Marylar NOF LEGAL DESCR Land Records	Od Vicinity of IPTION Room	Telephone #: STATE, Z Liber #:	
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STREET & NUMBER 2416 CITY. TOWN Baltin LOCATION COURTHOUSE. REGISTRY OF DEEDS, STREET & NUMBER CITY. TOWN REPRESEN TITLE	Puget St. nore Marylar NOF LEGAL DESCR Land Records District Courthous Baltimore, Maryland	IPTION Room Se ING SURVEYS	Telephone #: STATE, Z Liber #: Folio #:	

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT GOOD

FAIR

__DETERIORATED _RUINS

UNEXPOSED

_UNALTERED ALTERED

_ORIGINAL SITE

__MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

c. 1899

B 3620

2416 Puget St. Elva Owens

Mt. Winans - Hullsville

The Owens House is a two storey, low pitched gable structure which is located in the historically black community called Hull's Addition and Mt. Winans. The house is three rooms deep and is a narrow, working class home situated on an urban lot. Hull's Addition is about seven miles south west of the Inner Harbor of Baltimore which borders the Chesapeake Bay. The community is bounded by Hollins Ferry Road on the north and east, the B and O Railroad on the south and west.

The Owens house at 2416 Puget St. is located on the south west end of the street on a block which is bounded by Hollins Ferry Road on the north and east, Harmon Street on the south and Huron St. on the west. The topography has a flat, sparsely vegetated terrain which has been organized as a typical grid planwith long, rectangular lots.

The Owen's property is bordered by a steel fence and large, overgrown evergreens on the eastern view of the house. The house rests on a low foundation and is entered via a two bay From porch. The porch is open with wooden posts supporting a flat roof. The first storey facade exhibits a door and modern "picture" window. The two windows on the second storey, eastern facade view are double hung with aluminum awnings attached to them. The house is finished with shingle siding. The Owens house is long and narrow, confining itself to the rigid form of the lot. It is also patterned after an urban working class house theme in its simplicity, and it should be noted that there are no windows on the southern and northern views.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
EHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
_1500-1599	_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
≥1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY _INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	es c. 1899	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Not available.

CITY OR TOWN

CONTINUE ON SEPARATE SHEET IF NECESSARY	
10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	060
2416 Puget St. (parcel) Hull's Addition Baltimore, Maryland	
VERBAL BOUNDARY DESCRIPTION	
20	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING	STATE OR COUNTY BOUNDARIES
STATE COUNTY	
STATE COUNTY	
11 FORM PREPARED BY	
NAME/TITLE Barbara Collins Turner	October 1982
ORGANIZATION Center for Built Environment Studies	DATE
STREET & NUMBER Morgan State University	TELEP4014-3225

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

STATE

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle

Baltimore, Maryland

Annapolis, Maryland 21401

(301) 267-1438

8. Statement of Significance

It is not uncommon for groups of people who shared ethnic identities to form urban or rural settlements where the architecture, folklore, and other aspects of material culture were actively pursued and transmitted within the community. spite of the peculiar aspects of the black American's trek from slavery to freedom, black people also responded to the struggle for existence by forming communities and settlements What is needed is an evaluation of what is known consciously. about sites that are significantly related to black history. This evaluation requires expanding upon the historic sites inventory which is currently available and providing documentation of spatial relationships, functional characteristics, structural requirements, and modifications. Ideally, the findings here would be most significant where we identify spaces that were occupied by slaves, free blacks, influential black leaders, professionals, working class and poor blacks within a relevant comparative framework.

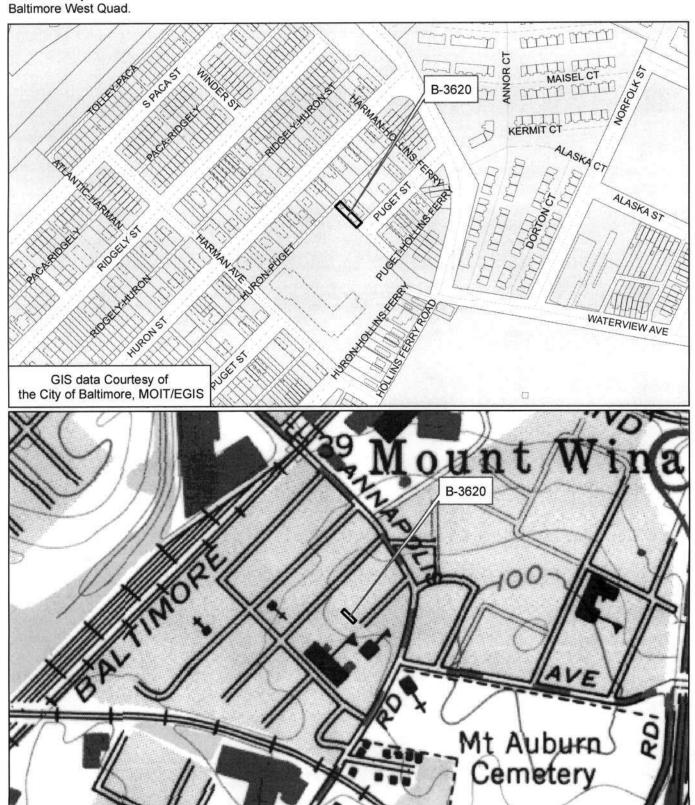
The black town was formally conceived as a community followin Emancipation and dotted the American landscape from c.1870 through the 1930's. These were usually formal communities located along an urban access route. The urban enclave. on the other hand, is a black settlement which typically categorizes the early communities that are historically black in urbanized areas. Itis probably the most pervasive form of community in cities and its remnants are extant throughout the United States . Usually, a partiarchal community was formed around a colored school of church, and houses were built by the families who purchased lots from the patriarch. As cities grew, these communities became annexed by the city and formed the basic black district in the older areas. The grid plan is the form determinant although a spatial analysis of the relationship between spaces and nodal axis points which qualify spatial hierarchies is desperately needed.

Hullsville, (Mt Winans) was settled in 1853 with the construction of the Sharp Street Memorial African Methodist Chapel. The community was established by 1878 where home building, roads and service institutions were defining the community. Most of the heads of households were indipendent artisans, semi-skilled laborers, and craftsmen. The conception of the community was defined by its racial homogeniety and the independent economic

status of the men.

A modified grid plan was developed by the community although this system may have been a natural response to the street system. This community is defined by exceptionally wide streets, their axis being determined by natural contours of the land rather than a formal idealized plan. The form of the dominant house type in the early houses is vernacular, detached row houses probably reminiscent of the city image that the founding residents maintained.

B-3620 Owens House 2416 Puget Street Block 7472 Lot 018 Baltimore City





B-3619 Martin House Fein Eisner 6/1982



B3620 Owens House General View Fern Eisner, photographer